

Agatha Christie's



love

MEN. PASSION. CULINARY REVENGE.

A TRIPLE BILL OF COMEDY AND SUSPENSE...!





by David Tristram

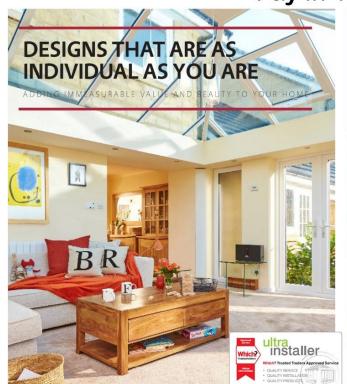
The Village Hall, Escrick 2-4 November 2023



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From The Directors

Carol Drinkwater (Butter in a Lordly Dish)

As an avid reader of crime fiction and a lover of The Golden Age of crime books (1920-1939) this seemed like an ideal opportunity to direct this little-known work of its most famous member, Agatha Christie.

Christie belonged to the celebrated group of female crime writers of The Golden Age of Crime known as the Queens of Crime. Other writers included Dorothy L Sayers (Lord Peter Wimsey), Margery Allingham (Albert Campion) and Ngaio Marsh (Inspector Alleyn) Christie's own creations of Poirot and Miss Marple are renowned.

Butter in a Lordly Dish is a half hour radio play by Christie. First performed on the BBC Light Programme in January 1948.

The Radio Times advertised the play as follows:

"These words had a sinister ring but their meaning escaped Sir Luke until too late."

This one-act thriller contains one of Christie's most gruesome murders.

Jill Pearson (Cupboard Love)

My first debut with the Monday Players was in 1999. Since that time over the years I have taken many different roles and directed 4 plays and a Pantomime.

The last time at being director was 2013 "Salt of the Earth". I now find myself at the helm again with Cupboard Love by Jean McConnell, which is one of a collection of short plays from Deckchairs 3.

Peggy and Jane meet whilst jogging on the esplanade as they desperately try to fight the flab whilst being put through their paces by instructor Samantha. They find to their delight they have much in common, a passion for cooking and gentleman friends.

This is a play about passion and revenge. I hope you enjoy.

Andrew Faulkes (Strictly Sex Factor On Ice)

This is our third production of a David Tristram play about the hapless Am Dram group of Little Grimley. They haven't improved. Their audiences are still elusive, but their (always unachievable) aspirations remain undaunted.

Tristram is a current English comic playwright with many plays, films and a novel under his pen. He has a particularly clever way with dialogue and his farcical plays are very widely performed; he seems to delight in tempting groups like ours to stage them.

We hope that you will share some of the delight.

Join the MP

WHY NOT JOIN THE MONDAY PLAYERS...

We hope that you enjoy this Monday Players production. It is always nice to see so many familiar faces in the audience and some new ones too.

We are celebrating our 30th anniversary in 2023 and are always looking for new members. We put on two productions of various styles every year.

Would you like to join our eclectic team?

Whether you want to act, help out Front of House or backstage you would be given a warm welcome and discover a new and enjoyable hobby.

You will need to be 18 years old or over.

Please contact chair@mondayplayers.com with a few details and we will be in touch.



MP Online

LATEST NEWS

All the latest news from the society including announcements, upcoming events and society socials, new members, website updates and much more...

PAST PRODUCTIONS

All the shows we have produced since The Mondays Players was founded in 1993, which reflect our interests, ambitions and challenges over the years...

PHOTO AND VIDEO GALLERIES

Photos/videos from all the plays, pantomimes, cabarets and rehearsals down the years...

ABOUT US

History of the society, contact details for MP Officers and details of how to join our group...

PAST & PRESENT MEMBERS

Onstage and offstage history of all the members, past and present, plus those non-member helpers who have contributed to our productions...

FACEBOOK & X (formerly Twitter)

The Monday Players are on Facebook and X – please 'LIKE' us on Facebook and 'FOLLOW' us on X:

www.mondayplayers.com



Search: 'Monday Players'







Cast



Florrie Petter / Susan Warren
Mrs Petter / Lady Enderby
Sir Luke Enderby
Julia Keane
Hayward/Porter
Sound Engineer

Nicki Clay
Jill Pearson
Nigel Fisher
Alice Hoskins
Bob Wells
Geoff Stockill

The play begins in a boarding house off the Pimlico Road...



Peggy Higlett Julia Birkett Jane Frobisher Nicki Clay

On a seaside esplanade, Peggy and Jane stop to rest from jogging...



Joyce Linda Baillie
Margaret Helen Lawley
Bernard Trevor Brittain
Gordon Graeme Parker

It is a winter evening in a cold and uninviting village hall in Little Grimley. The local Am Dram group is meeting...

Crew

DIRECTORS

Carol Drinkwater (Butter in a Lordly Dish)
Jill Pearson (Cupboard Love)
Andrew Faulkes (Little Grimley Presents Strictly X factor on Ice)

STAGE MANAGER

Mike Waters

LIGHTING

Tom Massey assisted by Geoff Stockill, Peter Reed and Mike Waters

SOUND

Geoff Stockill

TRANSPORT

Nick Leaf

PHOTOGRAPHY

Nancy Waters

HAIR

Alan Rome

TICKET SALES

Helen Lawley

PROGRAMME & POSTER DESIGN

Graeme Parker

SET DESIGN & CONSTRUCTION

Bob Wells assisted by Andrew Faulkes and Mike Waters

HALL BOOKINGS

Nicki Clay

FRONT OF HOUSE

Gary Bateson (manager) assisted by Alan Rome, Becky Hoskins, John Parker and MP Cast and Crew

BAR SERVICE

Anita and Barry Shipley

Ten Years Ago...

PLAYWRIGHT

Alan Ayckbourn

PERFORMANCE DATES

21st-23rd November 2013

DIRECTOR

Sadie Ashton

CAST

Neville Bunker - Graeme Parker Belinda, his wife - Linda Baillie Phyllis, his sister - Barbara Miller Harvey, his uncle - David Lane Bernard, Phyllis' husband - George Horne Rachel, Belinda's sister - Jill Pearson Eddie - Brian Rowland Pattie, Eddie's wife - Nicki Clay Clive - Phil Pickering



It is Christmas at Belinda and Neville's house and they have invited their family for a traditional Christmas celebration. The guests include: Neville's exhausted sister Phyllis; her husband Bernard, a doctor whose annual puppet shows are the stuff of legend and terror to both young and old alike; Neville's friend Eddie and his pregnant wife Pattie; uncle Harvey, a slightly senile retired security guard and a television-addict; Belinda's unmarried sister, Rachel and Clive, a writer. Clive arrives late by train and is instead welcomed by Belinda, who is immediately attracted to him. He and Belinda attempt to fulfil their passions beneath the Christmas tree, but are discovered when they set off the various electronic toys and lights...



Past Productions

1993		2008	_
Dec	Season's Greetings	Apr	Comic Potential
1995		Nov	Angels In Love
May	The Happiest Days Of Your Life	2009	
1996		May	Cabaret 2009
Feb	When We Are Married	Nov	Natural Causes
Nov	Fish Out Of Water	2010	
1997		May	Pygmalion
May	Breath Of Spring	Nov	Taking Steps
Nov	Bedroom Farce	2011	
1998		May	Habeas Corpus
May	Suddenly At Home	Nov	Role Play
Nov	Flying Feathers	2012	,
1999	, 9	May	Diamond Jubilee Cabaret
May	Cabaret Evening	Nov	Key For Two
Nov	Stepping Out	2013	,
2000	Ctopping Cut	May	Ladies' Day
Apr	The Farndale Avenue Housing	Nov	Season's Greetings
7 τρι	Estate Townswomen's Guild	2014	e da de la constante de la con
	Dramatic Society Murder Mystery	May	Salt Of The Earth
Jun	Millennium Cabaret	Nov	Relative Values
Nov	Celebration	2015	Tolative values
2001	Celebration	May	The Odd Couple
	Last Tango In Whithy	Nov	Absurd Person Singular
May	Last Tango In Whitby	2016	Absulu Felsoli Siligulai
Nov	Fringe Benefits		A Boopostoble Funeral /
2002	Canarata Tables / Dress Dabasrasi	May	A Respectable Funeral /
Jun	Separate Tables / Dress Rehearsal	Nov	Last Tango in Escrick
2003	Dad Diding Hand	Nov	The Importance of Being Earnest
Jan	Red Riding Hood	2017	Coo How They Due
May	Joking Apart	May	See How They Run
Nov	Blithe Spirit	Nov	Theft
2004		2018	III. The Meta Mea Mea
Mar	Sand Castles	May	How The Vote Was Won
Jun	Cabaret 2004	Nov	Par For The Course
Nov	Daisy Pulls It Off	2019	
2005		May	The Ladykillers
May	'Allo 'Allo	Nov	Hobson's Choice
Nov	Lord Arthur Savile's Crime	2021	
2006		Nov	Thermal Underwear /
May	Witness For The Prosecution		Lockdown in Little Grimley
Nov	Party Piece	2022	
2007		May	Abigail's Party
May	Outside Edge	Nov	Absent Friends
Nov	Caramba's Revenge	2023	
		May	Rumours



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Dog Tired wishes The Monday Players a very successful production

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Thanks

We would like to thank the following individuals / groups for their kind co-operation regarding use of the village hall during the production week:

- Preschool Sally Clarke and her team
- Hot Tap Dance School Sam Bolsher
- Derwent Danceworks Kate Wolmersley

We would like to thank the following individuals / groups for their kind contributions to the production:

- Dog Tired / Escrick Park Estate / The Parsonage hotel / Eliments / Stone Connection – for their continued advertising support
- Mike Waters for the loan of a deckchair (Cupboard Love)
- Philip Drinkwater for making the doorbell and recording the announcement (Butter in a Lordly Dish)
- Bev Quinn for allowing the MP's banner to be attached to her fence

Raffle tickets will be available from members before the start of the play. The raffle will be drawn during the second interval.

There will be two interval of 15 minutes between the first and second plays when the bar will re-open.

The play will finish at approximately 10pm.

Please note that there will be no late admission after the commencement of the performance following the intervals.



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